



# RAJA KALANDAR

## SYNOPSIS

Pawan is a cop who has no business being a cop, troubles and suspensions keep following him. He has always been the loser of the police department. He has no respect in his personal life too, and is treated as a good-for-nothing by his wife. After a 6 month long suspension, when Pawan joins back the police force, he finds himself in the middle of a high-profile case, a senior journalist of the city being found dead with his head decapitated. Like his seniors, Pawan tries to solve the case too, but to win his image back. Rest to say, his ways being not so smart on the outside. His fool's ways lead him to treat a school janitor named Pradeep as a suspect, who is seen exactly like Pawan, a loser. He finds that they both have a lot more in common. But Pawan has no proof against Pradeep except a gut feeling. As he keeps investigating the case, he comes up with a theory that the killer is someone who is trying to maintain a balance in the world, between the smarts and the fools, and has killed many more people in a similar manner. When the time comes for him to share his theory with the department peers and seniors, he is laughed at and told to not get too attached to the case. Being the stubborn individual Pawan is, he keeps following his theory and ends up getting himself transferred and suspended again.

As Pawan grapples with his own past and tries to be a good father, more murders take place in the city. Pawan ends up cracking the case and proving that Pradeep was indeed the one who killed all those intelligent people. When it comes to get a confession out of Pradeep, he starts playing mind-games with the police. Pawan finally gets it out of him that he was inspired to kill from the character of a folktale he saw as a child, Raja Kalandar



## CHARACTER SKETCH

### PAWAN:

Pawan is the cop whose stories precede him. His peers see him as a not-good-for-anything cop; he is distant from everyone in his family. He grapples with his definition of being a good person, a good father, a good cop. When he joins back the police force after a suspension, a senior journalist is murdered with his head missing. The city is between a political turmoil. Pawan tries to solve the case in his own fool's way to get his reputation back and finds himself too close to solving it without any way to prove it.

### PRADEEP:

Pradeep works as a janitor in a small school of Jaipur. A quiet seeming not-so-bright man who has a dark side. When he was a kid, he saw a folktale play of Raja Kalandar in his village that became his escape from all the things he went through in his childhood. Adapting the Raja Kalandar's philosophy, he started killing all the bright people he met to maintain a balance in the world, and never stopped. When he meets Pawan for the first time, he finds an eerie resemblance of his own self in Pawan.

## CHARACTER SKETCH

### PAWAN:

Pawan is the cop whose stories precede him. His peers see him as a not-good-for-anything cop; he is distant from everyone in his family. He grapples with his definition of being a good person, a good father, a good cop. When he joins back the police force after a suspension, a senior journalist is murdered with his head missing. The city is between a political turmoil. Pawan tries to solve the case in his own fool's way to get his reputation back and finds himself too close to solving it without any way to prove it.

### PRADEEP:

Pradeep works as a janitor in a small school of Jaipur. A quiet seeming not-so-bright man who has a dark side. When he was a kid, he saw a folktale play of Raja Kalandar in his village that became his escape from all the things he went through in his childhood. Adapting the Raja Kalandar's philosophy, he started killing all the bright people he met to maintain a balance in the world, and never stopped. When he meets Pawan for the first time, he finds an eerie resemblance of his own self in Pawan.



## CHARACTER SKETCH

### SHOBHA:

Shobha and Pawan joined the police force together, and the only person Pawan can call a friend. She is empathetic, more inclined towards helping strays, so she has a soft corner for Pawan who always ends up in trouble. She is responsible and smart. After a while Pawan stops listening to her, especially when it's related to the case of Chandrashekhar's murder. She finally gives up on Pawan's ridiculous theories and gets him transferred, unaware of his theory being the one that solves the case.

first time, he finds an eerie resemblance of his own self in Pawan.

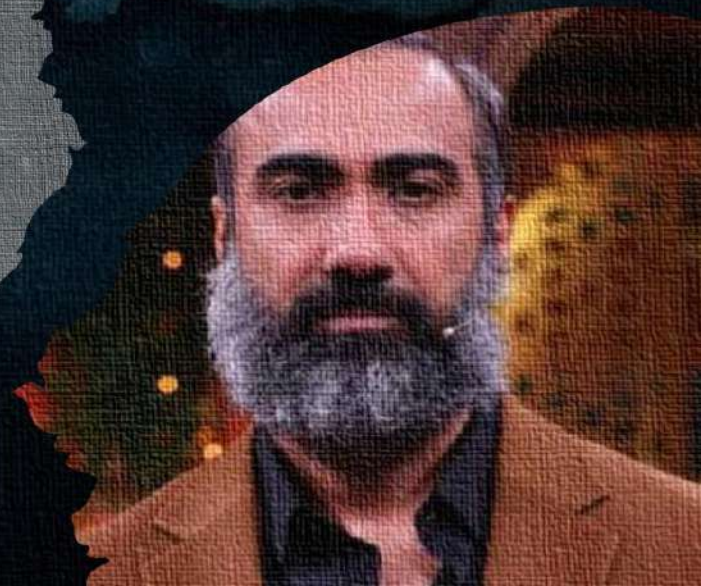


• **CONFIRMED CAST**

**PRASHANT NARAYNAN AS PAWAN**

**RANVEER SHOREY AS PRADEEP**

**KUMUD MISHRA AS SP RAJEEV**



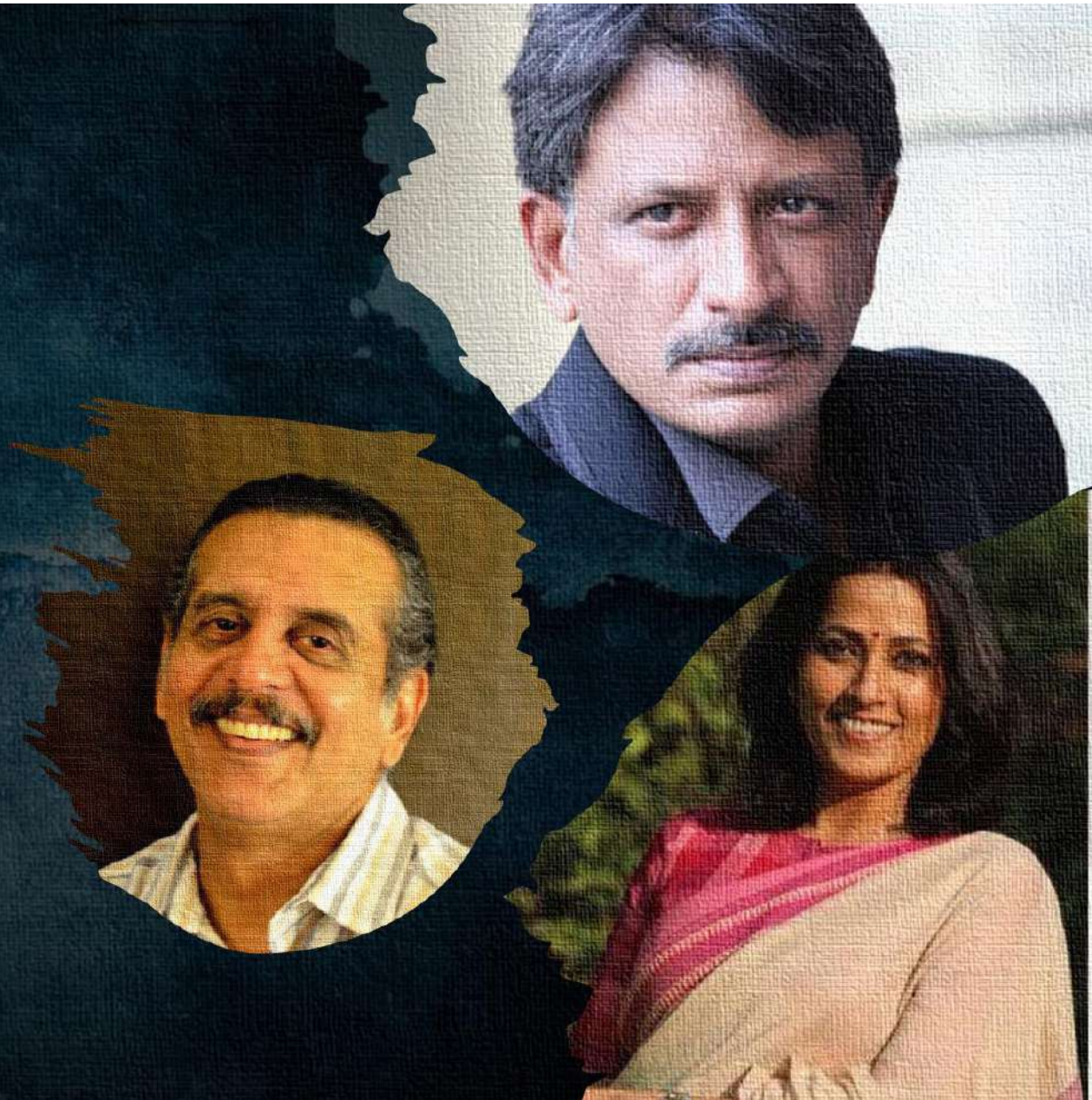


• **CONFIRMED CAST**

**RAJESH TAILANG AS NEERAJ**

**SHISHIR SHARMA AS IG LN SINGH**

**MEGHNA MALIK AS SHOBHA**



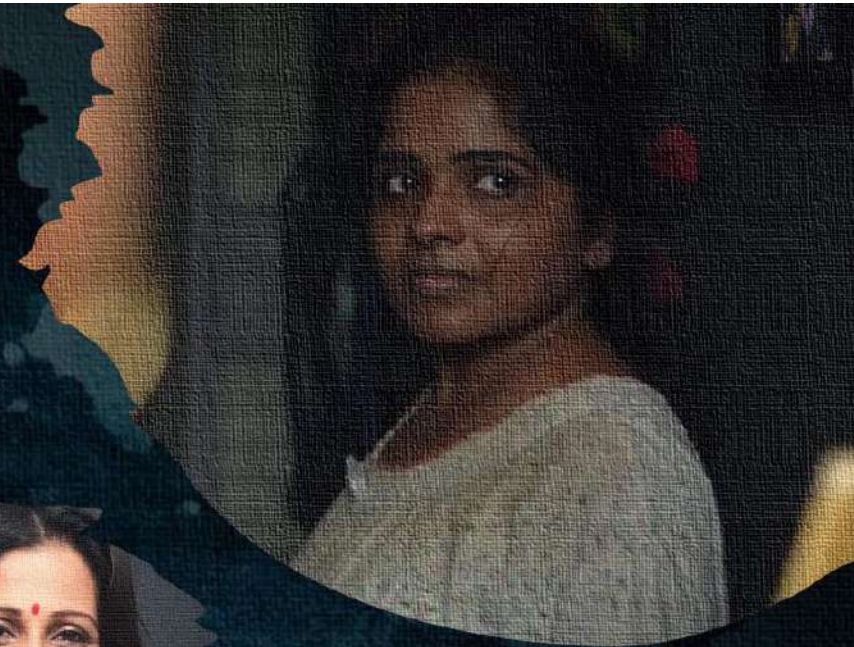


• **CONFIRMED CAST**

**TEENA BHATIA AS DEVKI**

**MADHURA WALENKAR AS SUMAN**

**RAVI SAH AS HASEEB**





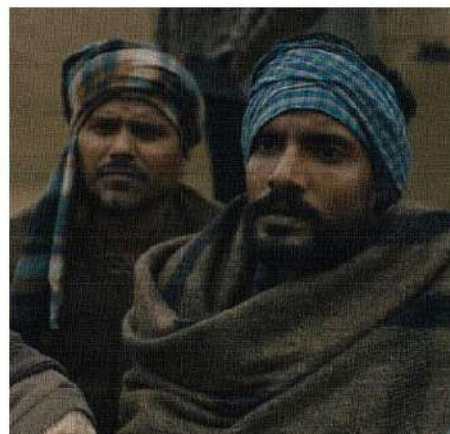
**. CONFIRMED CAST**

**YASHPAL SHARMA AS RAJA KALANDAR**



**GUEST APPEARANCE**











## • WRITER DIRECTOR

Deepankar Prakash is critically acclaimed film director and screenwriter from India. Deepankar made his directorial debut with the critically acclaimed film Mooso - The Mouse and Naanera. He has also made a Hotstar Quix Original web-series called Crime Next Door. As a filmmaker, he is known for his award winning short films such as Masakkali, Kaagpanth, Podarok and Naked Voice.

IMDB LINK:

[https://www.imdb.com/name/nm6130479/?ref\\_=nmbio\\_bio\\_nm](https://www.imdb.com/name/nm6130479/?ref_=nmbio_bio_nm)





## • KEY ELEMENTS

WRITER DIRECTOR

DEEPANKAR PRAKASH

PRODUCER

GULAB SINGH TANWAR DEVESH PANWAR UMESH SINGH

CO PRODUCER

DILIP SINGH AND ADITYA RAJ

SOUND DESIGNER

AJIT SINGH RATHORE

ART DIRECTOR

RABIUL SARKAR

CINEMATOGRAPHER

RAKESH SINGH



• **PREVIOUS WORK**

**PARCHED  
TEEN  
RAJMA CHAWAL**







## PREVIOUS WORK

CRIME NEXT DOOR  
MOOSIE - THE MOUSE  
NAA NERA



• LOCATION  
JAIPUR





• **THANK YOU**  
WE WOULD LOVE TO HEAR FROM YOU